# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>LETTER TO THE GIBNEY COMMUNITY</td>
</tr>
<tr>
<td>5</td>
<td>GIBNEY AT A GLANCE</td>
</tr>
<tr>
<td>7</td>
<td>THE NEXT PHASE</td>
</tr>
<tr>
<td>10</td>
<td>GIBNEY COMPANY</td>
</tr>
<tr>
<td>16</td>
<td>PERFORMANCES</td>
</tr>
<tr>
<td>22</td>
<td>COMMUNITY ACTION</td>
</tr>
<tr>
<td>30</td>
<td>TRAINING</td>
</tr>
<tr>
<td>36</td>
<td>RESIDENT ARTISTS</td>
</tr>
<tr>
<td>41</td>
<td>ARTIST SERVICES</td>
</tr>
<tr>
<td>47</td>
<td>RENTALS</td>
</tr>
<tr>
<td>51</td>
<td>SUPPORT</td>
</tr>
<tr>
<td>59</td>
<td>2018-2019 FINANCIALS</td>
</tr>
</tbody>
</table>
The 2018-2019 season was ripe with opportunity. It marked the first full year operating our one-of-a-kind, two-facility home for the performing arts. With this home and with your help, we were able to ‘make space’ in unprecedented ways.

A new and energized artistic vision joined us, upon the welcoming of Senior Curatorial Director Eva Yaa Aasantewaa. Gibney’s resident Gibney Dance Company expanded to 6 talented dancers, who performed the work of internationally renowned and emerging choreographers for sold-out houses. We celebrated the 20-year milestone of our Community Action initiatives at the record-breaking 2019 Gala. An inaugural cohort of socially active artists launched change-making community projects. The growing momentum around our in-school Hands are for Holding® program allowed us to reach more than 10,000 local youth. Construction began on a new elevator at the 53A Chambers Street entrance of 280 Broadway, which will increase accessibility for artists and audiences alike. We could not have done all of this without you.

Thank you for joining us. It’s an honor to consider you a valued member of our growing community. We hope that you share our pride while reflecting on all that was accomplished in 2018-2019. Together, we can ensure that Gibney remains a home for you, the artistic community, audiences, survivors, and youth for years to come.

Gina Gibney
Founder
Artistic Director & CEO

Dani Effron Kline
Board Chair
GIBNEY AT A GLANCE

MISSION
Gibney’s mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation.

The mission comes to life through a stunning social justice COMPANY, impactful COMMUNITY action initiatives, and two thriving performing arts CENTERS.

COMPANY: Gibney Dance Company is Gibney’s acclaimed resident dance ensemble whose members serve as not only as performing artists, but also as activists and cultural advocates.

COMMUNITY: Gibney is at the forefront of mobilizing the arts to address social justice issues by working with survivors in shelters, youth in schools, and artists both on and off the stage.

CENTER: Gibney has emerged a cultural leader operating 55,000 square feet, including 23 studios and 5 performance spaces across two Manhattan locations.
THE NEXT PHASE

1991
Gibney is founded with a single studio located in the historic building, 890 Broadway.

2012
Building on a successful earned income model, Gibney completes a 16,000 square foot expansion at 890 Broadway, taking on the entire fifth floor.

2014
At the City of New York’s request, Gibney renovates 25,000 square feet at 280 Broadway in Lower Manhattan through a tightly managed construction project, completed on budget and on time.

2018
Gibney unveils its NEXT PHASE SPACE: an additional 10,000 square foot renovation of previously underutilized space at 280 Broadway, making an additional 25,000 hours of annual workspace available to artists and launching a partnership with The Joyce Theater, making Studio W its exclusive three-year home.

2019
In May 2019, Gibney broke ground on its elevator construction. This new elevator, which will open open in Fall 2019, will connect the ground floor entrance at 53A Chambers Street with the second floor, addressing a pressing accessibility issue at 280 Broadway and allowing for new partnerships, residency opportunities, and integrated classes for artists and patrons with disabilities.

Major support for Gibney’s Next Phase Space has been provided by:
The City of New York & The Honorable Mayor Bill de Blasio; The New York City Council & The Honorable Speaker Corey Johnson; The New York City Council & the Honorable Speaker Melissa Mark-Viverito; The Honorable City Council Member Margaret Chin; The Honorable Manhattan Borough President Gale Brewer; The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Booth Ferris Foundation; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Hyde & Watson Foundation; Li/Saltzman Architects, Judith Saltzman Principal; The Andrew W. Mellon Foundation; LuEsther T. Mertz Charitable Trust; Jerome Robbins Foundation; The Scherman Foundation’s Katharine S. and Axel G. Rosin Fund; SHS Foundation, and The Agnes Varis Trust.

Major support has also been provided by SeaChange Partners, Altman Foundation, Mertz Gilmore Foundation, Suzanne Peck and Brian Friedman and Thompson Family Foundation.
GIBNEY DANCE COMPANY

Gibney Dance Company is a creation-based repertory company led by Founding Artistic Director and Chief Executive, Gina Gibney, and Co-Directors Amy Miller and Nigel Campbell. The Company performs works by renowned guest choreographers, leads an annual intensive and weekly class, and develops dancer-led advocacy fellowships.

2018–19 HIGHLIGHTS

- Welcomed Artistic Associate Leal Zielińska and Fall Season Guest Artist Jesse Obremski
- Commissioned five world premieres by choreographers Adam Barruch, Chanel DaSilva, Shamel Pitts, Bobbi Jene Smith, and Micaela Taylor
- Performed for over 2,200 New Yorkers
- Taught over 75 students through Company classes and the annual summer intensive
- Impacted over 100 artists and community members through advocacy fellowship projects

2018–19 PERFORMANCES

FALL SEASON: The world premiere of Imprint Ghosts by Adam Barruch and Menagerie by Shamel Pitts & Develle Cohen

SPRING SEASON: The world premieres of SWEEP by Chanel DaSilva, Francesca and Connie by Bobbi Jene Smith, and EYESOW by Micaela Taylor

GDC CURATED: Presenting work by guest choreographers LAJAMARTIN and Maleek Washington

DANCE-MOBILE: A series of free performances in outdoor city spaces

"Each movement conveys more wisdom than a thousand words ever could."
- Erin Bomboy, The Dance Enthusiast

Symbio Physiotherapy is Gibney Dance Company’s exclusive physiotherapy partner in the 2018-19 Season

Major support for dance-mobile has been provided by

conEdison
COMPANY CALENDAR

**DANCE-MOBILE**
2ND BEST DANCE COMPANY AT BROOKLYN BRIDGE PARK

**DANCE-MOBILE**
GIBNEY COMPANY PRESENTS MICAELA TAYLOR'S EYESOW AT BROOKLYN BRIDGE PARK

**DANCE-MOBILE**
GIBNEY COMPANY PRESENTS MICAELA TAYLOR'S EYESOW AT UNION SQUARE PARK

**DANCE-MOBILE**
ARIELLE ROSALES AT BROOKLYN BRIDGE PARK

**FALL SEASON: HOME**
ADAM BARRUCH + SHAMEL PITTS & DEVILLE COHEN

**SPRING SEASON: EMERGE**
CHANEL DASILVA, BOBBI JENE SMITH, & MICAELA TAYLOR

**GDC CURATED**
LAJAMARTIN & MALEEK WASHINGTON

**GIBNEY DANCE COMPANY SUMMER INTENSIVE**

**JUL. 13**

**JUL. 20**

**JUL. 25**

**JUL. 27**

**NOV. 16–18**

**MAY 2–4**

**MAY 30–JUN. 1**

**JUN. 17–28**
PERFORMANCES
PERFORMANCES

Gibney’s Presenting Program serves developing, mid-career, and established choreographers and offers them resources to create, grow, and present work rooted in the urgent socio-political discourse of today.

2018-19 HIGHLIGHTS

• Welcomed Senior Curatorial Director, Eva Yaa Asantewaa
• Reached nearly 9,500 audience members
• Presented 170 performances
• Served 120+ artists through commissions, residencies, and other engagements
• Created a Curatorial Advisory Team of over 40 artists, administrators, and in the field
• Formed new performance series Living Gallery activating Gibney’s Gallery, and Solo for Solo connecting veteran performers with early career choreographers

2018-19 PRESENTING PROGRAMS

GIBNEY PRESENTS: Gibney’s premier presentation series, offering a rich blend of dance and performance in fully produced, evening-length commissions

NEW VOICES: Suite of residencies, showings, performances—Spotlight, DoublePlus, and Solo for Solo—that engage developing dance artists

WORK UP: Performance, residency, and professional development program for emerging artists

LIVING GALLERY: Free performances of storytelling, monologues, spoken word, stand-up, or creative talks in the Gibney Gallery

POP: PERFORMANCE OPPORTUNITY PROJECT: Subsidized rental program for dance artists to self-produce performances

ENGAGEMENT: Discursive programs including Long Tables: community conversations highlighting important issues in the dance field; Sorry I Missed Your Show: dance screenings and discussions; and ShowDown: a performance and feedback series

Major support for Gibney’s Performance Season has been provided by
# Performance & Engagement Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
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| OCT. 18-20 | JILL SIGMAN/THINKDANCE  
THIS IS WHERE WE ARE.                                                 |
| OCT. 25-27 | KRISTOPHER K.Q. POURZAL  
MIX FX (DICK NO BALLS!)                                                   |
| NOV. 8-10  | WALLY CARDONA  
GIVEN IN THE BLACK BOX                                                    |
| NOV. 29-DEC. 1 | DOUBLEPLUS: KAYLA HAMILTON + JERRON HERMAN  
CURATED BY ALICE SHEPPARD                                               |
| DEC. 6-8   | DOUBLEPLUS: JULIAN BARNETT + MINA NISHIMURA  
CURATED BY KOTA YAMAZAKI                                                 |
| DEC. 12-15 | DOUBLEPLUS: FANA FRASER + BURR JOHNSON  
CURATED BY KIMBERLY BARTOSIK                                               |
| OCT. 10    | LONG TABLE: WOMEN MOVE FORWARD: DANCE IN FEMINISM                      |
| NOV. 7     | LONG TABLE: WHITE ON WHITE(NESS) ON WHITE BOX                         |
| DEC. 5     | LONG TABLE: OUR MEDIA: BLOGGING, PODCASTING, SOCIAL MEDIA, SITES AND ZINES |
| FEB. 15    | LIVING GALLERY: OCEANA JAMES                                           |
| MAR. 1     | LIVING GALLERY: KATIE WORKUM                                           |
| MAR. 3-5   | WORK UP 5.1: CATIE LEASCA, HOLLIS BARTLETT AND NATTIE TROGDON, & PROTEO MEDIA + PERFORMANCE |
| MAR. 8-9   | WORK UP 5.2: AYE ECKERSON, EMILY WINKLER-MOREY, & JAVIER PADILLA       |
| MAR. 15-16 | WORK UP 5.3: LAUREL SNYDER, NANA CHINARA, & ZACHARY TYTE RICHARDSON   |
| MAR. 21-23 | POP: PERFORMANCE OPPORTUNITY PROJECT: GROUNDWORKS DANCETHEATER         |
| APR. 4-6   | NEW VOICES: LES BALLET AFRIK CROSSROADS                               |
| APR. 5     | LIVING GALLERY: EVELYN LILLIAN SÁNCHEZ NARVAEZ                        |
| APR. 11-13 | NEW VOICES: KELLY BARTNIK FUCK / LOVE                                  |
| MAY 3      | LIVING GALLERY: AYNNSLEY VANDENBROUCKE                                |
| MAY 3-15   | GIBNEY PRESENTS: HILARY EASTON + CO.  
NOTHING IS PERFECT, NOTHING IS FINISHED.                                |
| MAY 23-25  | POP: PERFORMANCE OPPORTUNITY PROJECT: MARKED DANCE PROJECT            |
| JUN. 4     | SOLO FOR SOLO: SYDNIE L. MOSLEY, JESSICA CHEN, & DAVALOIS FEARON      |
| JUN. 13-15 | POP: PERFORMANCE OPPORTUNITY PROJECT: PETER DIMURO PUBLIC DISPLAYS OF MOTION |
| JUN. 20-22 | POP: PERFORMANCE OPPORTUNITY PROJECT: WILD SHE DANCES                 |
| JUN. 27-29 | POP: PERFORMANCE OPPORTUNITY PROJECT: OUR WOMEN BEFORE US             |
COMMUNITY ACTION
COMMUNITY ACTION

Since 2000, Gibney’s Community Action initiatives continue to tap into a range of social issues, ignite dialogue, raise awareness, and impact diverse communities including survivors, youth, and artists.

2018-19 HIGHLIGHTS

- Offered 90 Hands are for Holding® in-school assemblies and four residencies, reaching over 10,000 local students
- Supported six artist-activists to launch their own social justice projects through the inaugural Moving Toward Justice cohort, supported by the Bay and Paul Foundations
- Partnered with over 60 organizations throughout New York City and beyond to strengthen our work and reach new communities
- Worked with 4,000 survivors of gender-based violence
- Facilitated 365 movement-based workshops for survivors at local shelters

2018-19 COMMUNITY ACTION PARTNERSHIPS

Sanctuary for Families, Day One, Safe Horizon, Teachers College: Columbia University, The Mayor’s Office to End Domestic and Gender-Based Violence, Department of Youth & Community Development, A Call to Men, The Arthur Project, Joe Torre Safe at Home Foundation, Barrier for Free Living, Community Health Action of Staten Island, Girls for Gender Equity, Henry Street Settlement, The Met Council, Good Shepherd Services, Sakhi, and Sylvia Rivera Law Project.

Major support for Community Action has been provided by
COMMUNITY ACTION

GIBNEY’S ROSTER OF COMMUNITY ACTION INITIATIVES INCLUDE

HANDS ARE FOR HOLDING*: In-school assembly and residency program using movement to address healthy relationship building

MOVE TO MOVE BEYOND: Movement workshops offered at local shelters and partner organizations, engaging survivors and their families on their journey to healthier futures

MOVING TOWARD JUSTICE: Local and international initiatives to support and mobilize diverse artists as activists both on and off the stage

GLOBAL COMMUNITY ACTION RESIDENCIES: Gibney Dance Company’s dissemination of its Community Action model with populations across the globe

INSTITUTE FOR COMMUNITY ACTION TRAINING: Training sessions in Gibney’s Community Action methodology to help others mobilize the arts for social change

COMMUNITY ACTION HUB CONSULTATIONS: Free consultations offered with Gibney staff and/or Clinical Advisor
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| SEP. 14-22 | GLOBAL COMMUNITY ACTION RESIDENCY  
DAR ES SALAAM, TANZANIA                                                                 |
| SEP. 27-29 | ART + ACTION INTENSIVE  
EXPLORING IDENTITY                                                                    |
| SEP. 27   | LONG TABLE  
DISABILITY ARTISTRY                                                                |
| OCT. 11   | MOVE BEYOND VIOLENCE  
BENEFIT PERFORMANCE                                                                  |
| OCT. 12-13 | CRACKS OF LIGHT  
CO-PRESENTED BY SANCTUARY FOR FAMILIES                                               |
| OCT. 19   | WORKSHOP WITH GIBNEY DANCE COMPANY                                                  |
| OCT. 23   | ARTS & SOCIAL JUSTICE BREAKFAST—#METOO, WHAT’S NEXT?  
ELIMINATING INTIMATE PARTNER VIOLENCE                                                 |
| NOV. 1    | ART + ACTION INTENSIVE  
ADDRESSING FORCED MIGRATION                                                            |
| DEC. 3    | COMMUNITY DIALOGUE  
STIGMA AROUND MENTAL HEALTH IN THE DANCE FIELD                                         |
| JAN. 10-12 | COMMUNITY ACTION ARTIST IN RESIDENCE (CAAIR) PERFORMANCE  
PEREL: PAIN THRESHOLD                                                                |
| JAN. 24-27 | INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)                                      |
| JUN. 6-9  | INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)                                      |
| JUN. 28-30 | STEP IT UP NYC  
PARTNERED WITH DEPARTMENT OF COMMUNITY AND YOUTH DEVELOPMENT                        |
Gibney’s Training Program offers high quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels.

2018-19 HIGHLIGHTS

• Served over **55,000 dancers** through over **4,000 drop-in classes** and a wide variety of immersive training programs

• Engaged over **700 visiting students** from across the country through the Group Study custom residency program

• Offered **50 intensives and master classes** with world-renowned artists and educators

• Welcomed **16 international training students** from 15 different countries

• Collaborated with **13 organizational partners**

• Provided intensive, multi-week training to nearly **40 dancers** from across the country

2018-19 TRAINING PROGRAM PARTNERS
TRAINING

2018-19 TRAINING PROGRAMS

DROP-IN CLASSES: Gibney’s rotating schedule of over 90 weekly classes taught by esteemed faculty from New York City and around the world programmed in partnership with eight partner organizations

INTENSIVES: Deepened study opportunities in creative practice, international techniques, and professional repertory offered in partnership with dance companies and festivals

PROFESSIONAL TRAINING AND INTERNATIONAL VISA PROGRAM: Full-time training programs (3, 6, or 12 months) of selective study through three tracks including: Contemporary Forms, Community Action, and Choreographic Process

WINTER & SUMMER STUDY: Immersive training program introducing young professionals to the NYC contemporary dance field. Students create a personalized schedule comprised of open classes and workshops; attend performances; and engage with working artists across the City through seminars, panels, and weekly discussions

HARKNESS CENTER HEALTHY DANCER INITIATIVE: A program providing professional dancers in financial need with subsidized classes and free wellness workshops

GROUP STUDY: Customized, immersive offerings for student groups visiting New York City. The program offers master classes, panel discussions, a curated performance schedule, and other exclusive dance experiences
RESIDENT ARTISTS
RESIDENT ARTISTS

Gibney offers comprehensive residencies that serve artists at various stages in their careers and creative process in a flexible, supported environment.

2018-19 HIGHLIGHTS

• Supported **12 mid-career, New York City-based artists** through the Dance in Process residency program, including two Production Residencies, and partnerships with BAAD! and 651 Arts
• Incubated and presented the work of **9 early-career artists** through Work Up
• Welcomed the **3rd annual Community Action Artist in Residence**, Perel

2018-19 RESIDENCY PROGRAMS

**DANCE IN PROCESS (DiP):** Residency program that advances the work of mid-career artists through uninterrupted access to studio rehearsal space, a significant stipend, and technical and administrative resources

Two comprehensive Production Residencies were integrated for the first time in 2017-2018


“I can’t imagine any other organization where we could have accomplished what we did in our three weeks at Gibney.” - Ursula Eagly

“The experience was unlike any other I’ve had in New York. With DiP, I was able to experience my dance making as a workplace and in my hometown. This is something that I’ve never had.” - Mariana Valencia

Major support for Gibney’s DIP residency program has been provided by

THE ANDREW W. MELLON FOUNDATION
RESIDENT ARTISTS

2018-19 RESIDENCY PROGRAMS CONTINUED

COMMUNITY ACTION ARTIST IN RESIDENCE (CAAIR): Annual residency award, including a year of flexible support, in honor of a mid-career artist and their social action work

2018-2019 CAAIR: Perel

"DIP and CAAIR have been the most nurturing residencies I’ve had...I felt very honored at Gibney by everyone—which makes me feel like my voice matters, my body matters, and that kind of respect is something an artist always hopes to feel, but doesn’t always get to feel—and it feels like home." - Perel, DIP & CAAIR Artist

WORK UP 5.0: Annual residency, professional development, and performance opportunity specifically designed to support emerging artists

2018-2019 WORK UP ARTISTS (in order): Nana Chinara, Aye Eckerson, Catie Leasca, Emily Winkler-Morey, Javier Padilla, Proteo Media + Performance, Zachary Tye Richardson, Laurel Snyder, and Hollis Bartlett & Nattie Trogdon

"Work up was filled with support, guidance, and solidarity that enriched my practice. It was so rewarding to have that type of alignment at that point of my life.” - Zachary Tye Richardson, Work Up 5.0 Artist

Additional support for Gibney's residency programs has been provided by

Bossak/Heilbron Charitable Foundation
ARTIST SERVICES

Gibney’s Artist Services makes space for skill-building both in and out of the studio, allowing artists to grow a sustainable career in the arts.

2018-19 HIGHLIGHTS

- Offered nearly 60 Digital Media skill-building workshops for artists
- Served 500 New York City artists through free Digital Media consultations
- Hosted 16 free professional development workshops for artists, led by 13 guest facilitators
- Engaged 13 artists as part of the Dancers’ Economic Empowerment Cohort, a group of artists working together to build their administrative skills and capacity and address economic challenges

2018-19 ARTIST SERVICES PROGRAMS

DANCER’S ECONOMIC EMPOWERMENT PROGRAM (DEEP):
Provides free professional development sessions for artists at all stages of their careers

DEEP COHORT: Offered annually in partnership with The Actors Fund, provides artists the opportunity to focus on career development in community with one another

DIGITAL MEDIA INITIATIVE: Year-round training, workshops, work stations, affordable technology, and access surrounding all forms of digital media and the ways in which it can benefit artists’ careers and skill sets

Major support for Gibney’s Digital Media Initiative has been provided by
<table>
<thead>
<tr>
<th>ARTIST SERVICES CALENDAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEP. 12</strong></td>
</tr>
<tr>
<td>DEEP: INTERACTIVE PROJECT PLANNING WITH GOLDMAN SACHS COMMUNITY TEAMWORKS</td>
</tr>
<tr>
<td><strong>SEP. 18</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY: INTRODUCTORY TECHNIQUES FOR DANCE FILMMAKING</td>
</tr>
<tr>
<td><strong>SEP. 24</strong></td>
</tr>
<tr>
<td>DMI: DOCUMENT YOUR ART: PROFESSIONAL WORK SAMPLE DAY</td>
</tr>
<tr>
<td><strong>SEP. 26</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: INTERACTIVE PERFORMANCE TECHNOLOGY WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>OCT. 3</strong></td>
</tr>
<tr>
<td>DTI TECH TUESDAY: INTRODUCTION TO BASIC CAMERA OPERATION</td>
</tr>
<tr>
<td><strong>OCT. 10</strong></td>
</tr>
<tr>
<td>DEEP: GRANT WRITING TIPS AND TOOLS</td>
</tr>
<tr>
<td><strong>OCT. 16</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY: FILMING YOUR BEST WORK SAMPLE</td>
</tr>
<tr>
<td><strong>OCT. 24</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: CODE AS CHOREOGRAPHY WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>NOV. 6</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY: INTRODUCTION TO LIGHTING FOR VIDEO</td>
</tr>
<tr>
<td><strong>NOV. 13</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: CREATING RESPONSIVE PERFORMANCE ENVIRONMENTS THROUGH WEARABLE TECHNOLOGY WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>NOV. 13</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY INTENSIVE: CREATING A DANCE FILM</td>
</tr>
<tr>
<td><strong>NOV. 20</strong></td>
</tr>
<tr>
<td>DEEP: LEARN TO LOVE ARTS MARKETING</td>
</tr>
<tr>
<td><strong>DEC. 4</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY: INTRODUCTION TO SOUND DESIGN FOR CHOREOGRAPHERS</td>
</tr>
<tr>
<td><strong>DEC. 12</strong></td>
</tr>
<tr>
<td>DMI TECH TUESDAY: INTRODUCTION TO VIDEO POST-PRODUCTION IN PREMIERE PRO</td>
</tr>
<tr>
<td><strong>FEB. 12</strong></td>
</tr>
<tr>
<td>DEEP: BUILDING YOUR BRAND</td>
</tr>
<tr>
<td><strong>FEB. 26</strong></td>
</tr>
<tr>
<td>DEEP: TIME MANAGEMENT</td>
</tr>
<tr>
<td><strong>MAR. 12</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: USING AUGMENTED REALITY TO ENGAGE AUDIENCES IN AND OUT OF THE THEATER WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>MAR. 27</strong></td>
</tr>
<tr>
<td>DEEP: YOUR PERSONAL FINANCES</td>
</tr>
<tr>
<td><strong>APR. 9</strong></td>
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<tr>
<td>DMI PROFESSIONAL WORKSHOP: FUNDAMENTALS OF LIVE CAMERA AND VIDEO PROJECTION DESIGN USING ISADORA WITH MONICA DUNCAN</td>
</tr>
<tr>
<td><strong>APR. 24</strong></td>
</tr>
<tr>
<td>DEEP: FUNDING YOUR ART</td>
</tr>
<tr>
<td><strong>MAY 29</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: SURVEILLANCE IN PERFORMANCE WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>JUN. 26</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: BIG DATA AND MACHINE LEARNING IN PERFORMANCE WITH KEIRA HEU-JWYN CHANG</td>
</tr>
<tr>
<td><strong>JUN. 26</strong></td>
</tr>
<tr>
<td>DMI PROFESSIONAL WORKSHOP: READING THE DIGITAL BODY WITH INCLUSIVENESS WITH KEIRA HEU-JWYN CHANG</td>
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Rental

Gibney is proud to serve as a steward to two historic architecturally stunning rehearsal, performance, and event spaces in New York City across its 890 Broadway and 280 Broadway locations.

Gibney’s two Centers offer:

- 52,000 square feet of space in Lower Manhattan
- 23 studios, all available to the public for rental
- 5 flexible performance spaces
- 6 newly renovated, hi-tech studios at its 280 Broadway location

**2018-19 HIGHLIGHTS**

- Offered subsidized rental rates to nearly 400 New York City artists
- Provided more than 1,200 hours of space grants to Gibney’s presented artists
- Housed the lockout rehearsals for over 10 Broadway and Off Broadway productions, including: The King and I, Fiddler on the Roof, Miss Saigon, Dear Evan Hansen, and more!
- Collaborated with four partner organizations to offer residency space
- Hosted the National Dance Education Organization’s weekend conference in June 2019

Major support for Gibney’s subsidized rehearsal space has been provided by
On Thursday, May 9, 2019, Gibney held its premier fundraising event of the year, Gala 2019: #MovementTransforms at Gibney: Agnes Varis Performing Arts Center at 280 Broadway.

**2018-19 HIGHLIGHTS**

- Celebrated the **20th anniversary** of Gibney’s Community Action work
- Raised over **$400,000**
- Engaged over **300 guests**
- Honored a collective of **14 Champions**
- Featured **3 performances** by Gibney Dance Company and Sanctuary for Families’ Survivor Leaders
- Hosted a successful online auction with over **50 unique items**

The event celebrated 20 years of Community Action using movement to transform lives in shelters, in schools, and on stage and honored a collective of Champions who continue to make this work possible, including:

**CHAMPIONS**

- Dani Effron Kline & David Kline
- Lynn & Marc Gitlitz
- Jane & Jean-Marie Grenier
- James W. Kennedy, Kennedy Berg LLP
- Nancy Lashine
- Macy’s
- Kim Manoucherian
- Jessica A. Marshall & Jerry Tepper
- Bethany & Euan Menzies, The Ready Foundation
- Sanctuary for Families
- Alair Townsend
- Marcia L. Worthing
- Pamela van Zandt, Gibney Founding Chair

*Thank you to all who made this special evening a remarkable success!*
Gibney’s $6.5M Next Phase Space Campaign is underway and aims to secure Gibney as a home for many deserving communities for years to come. Gibney’s Next Phase Campaign hinges on a four-part vision to:

• Develop affordable workspace
• Make Gibney’s space equitably accessible to all
• Create a 21st Century home for the artistic community
• Fortify Gibney’s long-term sustainability

2018-19 HIGHLIGHTS

• Broke ground on the construction of a new elevator to connect Gibney’s ground floor entrance at 53A Chambers Street with the second floor of the facility, thereby addressing a pressing accessibility issue at 280 Broadway

To learn more or to get involved, please email Senior Director of Development, Jenny Thompson at jenny@gibneydance.org or call 646.837.6809.

Major support for Gibney’s Next Phase Space Campaign has been provided by The City of New York & The Honorable Mayor Bill de Blasio, The New York City Council & The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Hyde & Watson Foundation, SeaChange Capital Partners, Suzanne Peck and Brian Friedman and Thompson Family Foundation.
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## 2018-19 FINANCIALS

### INCOME STATEMENT

#### REVENUE

**EARNED**
- Studio Rental Revenue: $2,239,740
- Classes Revenue: $985,966
- Admissions: $86,894
- Contracted Services: $175,661
- Interest & Dividend Income: $9,278
- Donated Services: $146,625
- Other Income: $63,705

**CONTRIBUTED**
- Contributions: $1,787,711
- Government Grants: $366,034
- Special Event Income: $412,431
- Net assets released from restrictions: $742,094

**TOTAL REVENUE**: $7,015,139

#### EXPENSES

**PROGRAM SERVICES**
- Dance Company and Community Action: $1,562,187
- Dance Center: $1,732,856
- Classes and Presenting: $2,035,917

**SUPPORT SERVICES**
- Management and General: $911,908
- Fundraising: $258,491

**TOTAL EXPENSES**: $6,501,359

- **CONTRIBUTED 47%**
- **EARNED 53%**

- **SUPPORT SERVICES 18%**
- **PROGRAM SERVICES 82%**
For 28 years, Gibney has tapped into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Today, Gibney’s two Lower Manhattan locations annually engage over 35,000 individuals through its Center, Company, and Community Action initiatives.

Gibney began as a dance company dedicated to social action and has since evolved into a cultural leader operating 23 studios and five performance spaces across two New York City facilities. In 2010, Gibney was home to a single studio within the historic 890 Broadway in Union Square and had a budget of $500,000. After expanding to the entire fifth floor at 890 Broadway, the Department of Cultural Affairs invited Gibney to take on a second location at 280 Broadway in 2014. In 2018, the renovation of 10,000 square feet of previously underutilized space at 280 Broadway unveiled six, new, high-tech studios and brought Gibney’s total physical footprint 55,000 square feet.

Throughout this profound growth, Gibney’s business model has leveraged earned income from studio rentals to sustain operations. This has allowed Gibney to embrace both the physical expansions and new program areas, including robust year-round presenting, professional training, artist services, and social justice initiatives.

To have a break-even budget in a time of extraordinary start-up like growth is an incredible accomplishment. Gibney will continue to build its fixed assets from a balance sheet perspective while using these assets to better serve the field. Through the continued generosity of its Board of Directors, institutional funders, individual donors, and community, Gibney looks forward to furthering its mission while ensuring the long-term stability of the organization.
MAKING SPACE FOR
PERFORMANCES
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COMMUNITY ACTION TALKS
RESIDENCIES
PARTNERSHIPS
REHEARSALS
EVENTS
CLASSES
DANCE
TRANSFORMATION
YOU.

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